

**Course Description/Rationale/Overview:** This course emphasizes the concurrent development of oral communication, reading, and writing skills. Students will enhance their ability to understand and speak French through conversations, discussions, and presentations. They will also read short stories, articles, poems, and songs, and write brief descriptions, letters, dialogues, and invitations.

### Class Requirements:

Text: Express 9e 2e édition  
(Replacement cost: \$ 54.00 )

Express 9e 2e édition Workbook  
(Replacement cost: \$ 12.00 )

Recommended: French-English  
Dictionary

### Course Requirements/Department Policies Missed Tests and Late Assignments

Students are to be present for test dates. There must be a verified, valid reason when a test is missed. The teacher may provide an alternative opportunity for testing or record an "absent" for that test.

All summative assignments will have a clear *Due Date*. Assignments that are handed after the *Due Date* will be accepted and assessed by the teacher if submitted prior to the *Deadline*. The *Deadline* is defined as the class period in which that graded assignment is returned to the class, unless there are extenuating circumstances.

For the mid-term report, no mark will be recorded for a missed summative assignment. Where a student has not submitted enough work for the teacher to determine the student's level of achievement the report card will indicate that the student's work is incomplete and no grade will be assigned.

At the semester end, where summative assessments are incomplete, a mark of zero may be assigned and used to calculate the student's final grade.

### Assessment Strategies

- Listening Comprehension: As part of each unit test, students listen to teacher reading or asking questions, and complete various exercises.
- Quizzes and tests: These cover the grammar studied in the unit.
- Projects and Assignments: There are oral and written projects in many of the units in the text.
- Presentations: Students present their projects orally in some of the units of study.
- Oral Reading: Students read out loud passages from the text or their own work.

### Achievement Categories

Knowledge/Understanding  
Thinking/Inquiry  
Communication  
Application

(Note: The curriculum strands are used in French to determine weighting, not the achievement categories.)

### Curriculum strands:

Oral Communication  
Reading  
Writing

### Learning Skills:

- ▶ Works Independently
- ▶ Team work
- ▶ Organization
- ▶ Work Habits
- ▶ Initiative

### Evaluation

The year's work will be based on:

- listening comprehension
- grammar quizzes
- oral and written projects
- oral reading
- reading comprehension

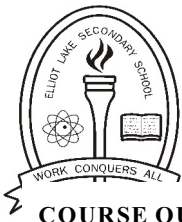
### FINAL MARK

**Year's Work: 70%**

Oral Communication:  
(Listening and Speaking): 20%  
Reading: 20%  
Writing: 30%

**Final Summative Evaluation: 30%**

Culminating Activity: 10%  
Reading: 5%  
Exam: 15%



## COURSE OUTLINE

<p><b>Unité 1 1,2,3 partez!</b></p> <p>Students will learn the futur simple, and the comparative and superlative forms of bon and bien. They will become familiar with sites to see in Paris, France.</p>	<ul style="list-style-type: none"> <li>* write a short paragraph describing their hometown and activities available in the area</li> <li>* write an email</li> <li>* prepare a collage of food with identification of each item and its country of origin</li> <li>* prepare a brochure to promote a trip</li> </ul>	<p>15% of the term</p>
<p><b>Unité 2 Dans la zone: -P</b></p> <p>Students will learn the French symbols used in chatlines, regular adjectives, and interrogative pronouns.</p>	<ul style="list-style-type: none"> <li>* write a personal profile for two people</li> <li>* prepare a missing person report/profile with a poster</li> <li>* write a dialogue between a police officer and a witness or relative of a missing person</li> </ul>	<p>15% of the term</p>
<p><b>Unité 3 Pourquoi moi?</b></p> <p>Students will learn irregular adjectives and reflexive verbs. The topic is adolescence and the way they are sometimes misunderstood.</p>	<ul style="list-style-type: none"> <li>* prepare a poem with the theme "Respect between adults and teens"</li> <li>* prepare a collage showing the work teens can do</li> <li>* prepare a poster with the theme "Respect" and a slogan</li> <li>* write a paragraph of your typical day</li> <li>* prepare a survey "A day in the life of a teenager" and a report on this survey</li> </ul>	<p>15% of term</p>
<p><b>Unité 4 Mosaïque canadienne</b></p> <p>Students will learn the passé composé of irregular verbs and those using "être". They will read about different cultures in Canada and their customs and traditions.</p>	<ul style="list-style-type: none"> <li>* prepare a chart on how three countries celebrate New Year's Day (tradition and food)</li> <li>* create a poster that represents Canada</li> </ul>	<p>15% of term</p>
<p><b>Unité 5 Mon avenir?</b></p> <p>Students will learn qui, que, qu' and the pronouns y and en. This unit looks at how teens can help out in the community.</p>	<ul style="list-style-type: none"> <li>* prepare an advertisement to invite people from the community to help out at a local event</li> <li>* prepare the cover for a volunteer magazine</li> <li>* write a letter of application for a summer or part-time job that was in the local newspaper</li> <li>* prepare a classified ad to post at the grocery store regarding employment</li> </ul>	<p>15% of term</p>
<p><b>Unité 6 La palette de chez nous</b></p> <p>Students will learn direct object pronouns, and indirect object pronouns and their position in the sentence.</p>	<ul style="list-style-type: none"> <li>* prepare an interview with a Canadian animal, river, lake, bird, etc..</li> <li>* describe a photo or painting that depicts a Canadian nature scene ie. beaver building a dam, loon on the lake or moose crossing the road</li> <li>* draw a real totem or an original totem representing an aspect of Canadian life, and write a short paragraph explaining your totem</li> <li>* prepare a publicity ad for an art exposition by one of the artists mentioned in this unit or an artist of your choice</li> </ul>	<p>10% of term</p>

