



Course Description/Rationale/Overview: "Designed to extend the range of oral communication, reading, writing, and media literacy skills that students need for success in their secondary school academic programmes and in their daily lives. Students will analyse literary texts from contemporary and historical periods, interpret and evaluate informational and graphic texts, and create oral, written, and media texts in a variety of forms. An important focus will be on the selective use of strategies that contribute to effective communication." This course is intended to prepare students for Gr. 11 U or C courses.

Class Requirements:

Materials/textbooks/equipment

Text: *Sightlines 10*
Resourcelines 9&10
Lord of the Flies
Romeo and Juliet

Other text / materials :
Language Power G
Literacy Power

Recommended:

Missed Tests and Late Assignments

Students are to be present for test dates. There must be a verified, valid reason when a test is missed. The teacher may provide an alternative opportunity for testing or record an "absent" for that test.

All summative assignments will have a clear *Due Date*. Assignments that are handed after the *Due Date* will be accepted and assessed by the teacher if submitted prior to the *Deadline*. The *Deadline* is defined as the class period in which that graded assignment is returned to the class, unless there are extenuating circumstances.

For the mid-term report, no mark will be recorded for a missed summative assignment. Where a student has not submitted enough work for the teacher to determine the student's level of achievement the report card will indicate that the student's work is incomplete and no grade will be assigned.

At the semester end, where summative assessments are incomplete, a mark of zero may be assigned and used to calculate the student's final grade.

Assessment Strategies

- Listening Comprehension: As part of each unit test, students listen to teacher reading or asking questions, and complete various exercises.
- Quizzes and tests: These cover the grammar, terminology, and other concepts studied in the unit.
- Projects and Assignments: There are oral and written projects in many of the units in the text.
- Presentations: Students present their projects orally (group and independent) in some of the units of study.
- Oral Reading: Students read out loud passages from the text or their own work.

Achievement Categories

Knowledge/Understanding 25%
Thinking/Inquiry 25%
Communication 25%
Application 25%

Curriculum strands:

Literature
Language
Writing
Media

Learning Skills:

Works Independently
Team work
Organization
Work Habits
Initiative

Evaluation

Types of summative assignments:

- tests
- essays
- journals
- oral presentations: group and independent
- creative writing
- media products

FINAL MARK

Year's Work: 70%

KN 20%
TH 15%
COMM 20%
APPL 15%

Final Summative Evaluation: 30%

All categories evaluated
CULM 1- IND PRES - 15%
CULM 2 - EXAM - 15%



Evaluation Profile & Outline

COURSE OUTLINE

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Unit 1: INTRODUCTION	Writing Media Literature Language	character box personal profile news report supported opinion grammar Types of activities and the categories of achievement that they evaluate	ALL 10%
Unit 2 : Analysis and Poetry	Writing Language Literature Media	lecture; modelling discussion (class; group) poetry and prose analyses (class;group) media analysis: movie written and oral presentations	ALL 15%
Unit 3 : Novel <i>Lord of the Flies</i>	Writing Language Literature Media	content test modelling analysis group chapter analyses and presentations character analyses major paper	ALL 15%
Unit 4: Drama <i>Romeo and Juliet</i>	Writing Language Literature Media	content test research (Elizabethan Stations) differentiated assessment test	ALL 15%
Unit 5: Short Stories	Literature Language Writing Media	- analyses - group and written -differentiated assessment activities	ALL 15%
Unit 6 : Non-Fiction Language This unit is on-going and integrated with other units.	Literature Language Writing Media	variety of language and literacy activities such as implicit and explicit short answer questions, writing, etc	ALL
Summative Evaluation exam	Literature Language Writing		15%
oral and media presentations written based on reading and researching	Literature Language Writing Media		15%